

# KODAI ABE | 阿部幸大

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## Education

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2023–      PhD, Comparative Literature, Binghamton University  
2014–22    MA, Contemporary Literary Studies, The University of Tokyo  
2012–17    BA, Contemporary Literary Studies, The University of Tokyo

## Professional History

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2023–      Assistant Professor, University of Tsukuba, Japan  
2018–22    Research Assistant, Binghamton University (w/Prof. David Stahl)  
2014–17    Research Fellow, Japan Society for the Promotion of Science

## Publications

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### Peer-Reviewed Articles

“Afro-Asian Antagonism and the Long Korean War.” Forthcoming in *American Literature* 95, no. 4 (2023).

“Murakami Haruki’s Postmemory of the Asia Pacific War.” Forthcoming in the *Journal of Asian Studies* 82, no. 4 (2023).

“Refoliating Vietnam in the Post-9/11 American Homeland: Debra Granik’s *Leave No Trace*.” Forthcoming in *Discourse* 45, no. 1–2 (2023).

[Japanese] “Reading Woolf Against Trauma: Shell Shock and Gender in *Mrs. Dalloway*.” *Hyosho* 17 (2023): 108–23.

“‘I Would Cry for You, Mommy’: A Korean American Daughter’s Response-Ability in Nora Okja Keller’s *Comfort Woman*.” *Journal of Asian American Studies* 23, no. 1 (2020): 125–47.

“Translating Trauma: Melancholic Love and Ugly Feelings in *Beloved*.” *The Journal of American Literature Society of Japan* 19 (2020): 1–19. **\*Young Scholar Award of the American Literature Society of Japan\***

“‘The Ad Hoc Adventure’: Pynchon’s Ecological Nationalism in *Gravity’s Rainbow*.” *Studies in English Literature* 96 (2019): 19–36. **\*Young Scholar Award of English Literary Society of Japan\***

[Japanese] “Sloth and Care in Thomas Pynchon’s *V*.” *The Journal of the American Literature Society of Japan* 55 (2018): 1–18.

### Book Reviews

Review of *Warring Visions: Photography and Vietnam*, by Thy Phu. *Journal of Asian American Studies* (2023): 287–89.

Review of *Minor Transpacific: Triangulating American, Japanese, and Korean Fictions*, by David S. Roh. *MELUS* 47, no. 2 (2022): 219–21.

Review of *Tonal Intelligence: The Aesthetics of Asian Inscrutability during the Long Cold War*, by Sunny Xiang. *Modern Fiction Studies* 67, no. 4 (2021): 786–88.

Review of *Traffic in Asian Women*, by Laura Hyun Yi Kang. *Journal of Asian American Studies* 24, no. 2 (2021): 340–42.

Review of *Thomas Pynchon: Empire, War, System, and the Lives of Preterits*, by Yoshihiro Nagano. *Orbit* 9, no. 1 (2021).

### Presentations

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“Between Two Ground Zeros: Hiroshima, 9/11, and the Nuclear Pacific.” American Studies Association, Montreal, November 2023.

“Archipelagic Counterpoetics against Transpacific Nuclear Colonialism.” Modern Language Association, San Francisco, January 2023.

“Transgenerational Commitment: Murakami Haruki’s Postmemory of the Asia Pacific War.” New York Conference on Asian Studies, Syracuse, October 2022.

“The Transpacific Afterlife of Korean Comfort Women.” American Comparative Literature Association, Taipei [online], June 2022. **\*Horst Frenz Prize\***

“Two Ground Zeros: The Transpacific Victimology of Hiroshima and 9/11.” American Studies Association, San Juan, PR [online], October 2021. **\*Yasuo Sakakibara Prize\***

“The Afro-Asia Victimology of the Korean War.” Society for the Study of Multi-Ethnic Literature of the United States, Indianapolis [online], March 2021.

“Outsider Response-Ability: How to Persuade the Transpacific Postmemory Generation.” American Comparative Literature Association, Montreal [online], April 2021.

“Trauma, Postwar, and Response-Ability in Murakami Haruki’s *The Wind-Up Bird Chronicle*.” New York Conference on Asian Studies, Rochester, September 2018.

[Japanese] “Rethinking Magical Realism: Pre-modern, Anti-modern, and Post-modern.” Japan Association for Latin American Studies, Tokyo, April 2017.

[Japanese] “Imperialism, America, Biopolitics: Thomas Pynchon’s *V.* as a Post-WWII Novel.” The American Society of Literature in Japan, Tokyo, September 2016.

[Japanese] “War, Globalization, Magical Realism: Tim O’Brien’s *Going After Cacciato*.” The 4th Cross-Lingual Network Conference, Tokyo, April 2016.

## **Courses Taught**

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### **University of Tsukuba, Japan**

#### Graduate

Modern Culture Studies

#### Undergraduate

Introduction to American and European Studies

Comparative Cultural Studies

Academic Writing

Academic Reading

English Presentation Skills

English Test-Taking Practice

### **Binghamton University**

#### Undergraduate

COLI 210: Literature and Psychology (“Japan-U.S. Interimperialism”)

### **Meiji Gakuin University, Japan**

#### Undergraduate

American Novel

Technical Devices of the Novel

### **Ochanomizu University, Japan**

Undergraduate  
 Basic English  
 Intermediate English

### **Tokyo University of the Arts, Japan**

Undergraduate  
 English

### **Service**

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2021–22      Manuscript Reviewer, *MELUS*

### **Awards**

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2022            Horst Frenz Prize, American Comparative Literature Association  
 2022–23        Dissertation Year Fellowship, Binghamton University  
 2021            Yasuo Sakakibara Prize, American Studies Association  
 2021–22        Uehiro Foundation Grant  
 2019–22        Japan Student Services Organization Scholarship  
 2020            The 11th Young Scholar Award of the American Literature Society of Japan  
 2019            The 42nd Young Scholar Award of English Literary Society of Japan  
 2019–20        Fulbright Foundation Scholarship, YKK Fellow  
 2017–19        Fulbright Scholarship  
 2014–17        Research Fellow, Japan Society for the Promotion of Science